

MESSE DE SAINT HUBERT

Conducteur

Hubert HEINRICH

OUVERTURE

Largo dolce ♩ 50

Musical score for the first system of the Overture, measures 1 to 6. The score includes staves for Trompe I, Trompe II, Trompe III, Trompe IV, and Orgue. The Trompe parts are currently silent, indicated by whole rests. The Orgue part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'Ped.' (pedal) marking is present below the Orgue staff.

Musical score for the second system of the Overture, measures 7 to 12. The score includes staves for Trp. I, Trp. II, Trp. III, Trp. IV, and Org. (Organ). Measures 7 through 10 show the four trumpet parts (Trp. I-IV) with whole rests. In measure 11, the organ (Org.) begins a new melodic phrase in the right hand, while the left hand continues its accompaniment. Measure 12 concludes the system.

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13

Trp. I

Trp. II

Trp. III

Trp. IV

Org.

This system contains measures 13 through 19. The four trumpet staves (I, II, III, IV) are currently silent, each marked with a whole rest. The organ part begins in measure 13 with a series of chords and moving lines in both the right and left hands, continuing through measure 19.

20

Trp. I

Trp. II

Trp. III

Trp. IV

Org.

This system contains measures 20 through 25. The four trumpet staves (I, II, III, IV) remain silent with whole rests. The organ part continues in measure 20, featuring a more active melodic line in the right hand and a supporting bass line in the left hand, extending to measure 25.

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25 *dolce*

Trp. I *p*

Trp. II

Trp. III

Trp. IV

Org.

Senza Ped.

32

Trp. I *mp* *mf* *f*

Trp. II *mp*

Trp. III *mf*

Trp. IV

Org.

Solo

Ped.

Ped.

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38

Trp. I *mf* *mp* *p*

Trp. II

Trp. III

Trp. IV

Org.

Ped. *Ped.*

44

Trp. I *pp* *mp*

Trp. II

Trp. III

Trp. IV

Org.

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51 *carillon progressif* *rall.*

Trp. I *p* *pp*

Trp. II *p* *pp*

Trp. III *p* *pp*

Trp. IV

Org. *p* *pp* *Solo* *simile*

58

Trp. I

Trp. II

Trp. III

Trp. IV

Org.